



Progressive Jazz Studies for B-Flat or E-Flat Saxophone, Bk 1 (Faber Edition)

James Rae

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Over sixty original, progressive studies in a variety of jazz styles. James Rae's selection is ideal for building confidence as well as technique and ability.

The book is divided into three sections: Part One introduces the beginner to jazz rhythms, including swing quavers, syncopation and displaced accents. Part Two contains twenty carefully graded melodic jazz studies. Part three encourages the budding jazz saxophonist to use these studies as the basis for further creative jazz improvisation.



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