

## Writings on Glass: Essays, Interviews, Criticism

Richard Kostelanetz, Robert Flemming



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### Writings on Glass: Essays, Interviews, Criticism

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Writings on Glass: Essays, Interviews, Criticism Richard Kostelanetz, Robert Flemming Philip Glass, composer of symphonies, operas (*Einstein on the Beach, Akhnaten, Orphée*), film scores (*Kundun, Mishima, Koyaanisqatsi*), songs, and music for dance is a musician who determined early on that he wanted to compose independently, apart from institutions. That decision has made him a controversial figure among academic musicians, in spite of his rigorous training at Juilliard, and with Nadia Boulanger in Paris. Richard Kostelanetz has gathered a lively and varied collection of writings about Philip Glass's work, along with several interviews and a conversation between Glass and sculptor Richard Serra. The chronology of the works and discography have been updated for the paperback edition.

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