



Flashgun Casey, Crime Photographer: From the Pulp to Radio And Beyond

J. Randolph Cox, David S. Siegel

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All there is to know about the crime fighting hero created by mystery writer George Harmon Coxe -- from his debut in Black Mask, the popular 1930s pulp magazine, to his 10 year stint on radio, his short lived television career plus his exploits in the movies, novels, comic books and a play. Includes the complete very first Casey short story, "Return Engagement," that appeared in Black Mask, synopses of ALL 21 Casey short stories and novelettes, 6 novels, 4 comic books, 2 films and a play, 2 uncirculated radio scripts, a complete Program Log for radio series -- 431 programs, 1943-1950, 1954-1955, a complete Program Log for television series -- 62 programs, 1945, 1951-1952, 31 photographs and illustrations, including cast photographs for radio and television series, and the first-ever literary biography of George Harmon Coxe, twice President of the Mystery Writers of America and recipient of the MWA Grand Master Award in recognition of his lifetime contribution to the mystery genre and the consistently high quality of his work. A comprehensive, first-rate history of the sleuthing shutterbug. Chock full with valuable information. - Blood and Thunder, Fall/Winter, 2006 A richly detailed portrait that secures the program's rightful place in radio's history. - Dick Bertel, Host of WTIC's Golden Age of Radio broadcast Both Coxe and Casey are long gone but their books brings them back, as fresh as ever. - Francis M. Nevins, Noted mystery writer and critic This is a great book that follows the career of Flashgun Casey for over two decades. - J. David Goldin, The Man Who Saved Radio

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