



Concert Life in London from Mozart to Haydn

Simon McVeigh

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Concerts flourished in London during the second half of the eighteenth century as never before. Enterprising promoters developed subscription series around the new symphony orchestra, and the lucrative environment attracted both Mozart and Haydn, whose last twelve symphonies were written for London. This book is the first detailed investigation of a lively and innovative period in London's cultural life, combining a social study of concert audiences with analysis of their musical tastes and the repertoire they inspired.

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