



## **Not the Classical Ideal: Athens and the Construction of the Other in Greek Art**

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Ancient Greece is characterized by a vision of reality in which a pre-eminent human type is defined in opposition to non-ideal others . The social structure of democratic Athens privileged male citizens, while marginalizing women, resident aliens, and slaves. Across a broad spectrum of classical Greek imagery, this anthology provides an investigation of this otherness . Their methodologies ranging from traditional to avant-garde, an international cast of authors develops a nuanced picture of otherness, the visual criteria that denote it, and its social and political functions in regard to gender, class, and ethnicity."

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