



# Conservation of Furniture (Routledge Series in Conservation and Museology)

*Shayne Rivers, Nick Umney*

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This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture. A review of the historical development of furniture introduces a wide range of structural types and materials that may be encountered, including wood, ivory, turtleshell, horn and metals, as well as decorative surfaces such as paint, japanning, lacquer and gilding. The nature and behaviour of these materials is explained and used as a basis from which to explore the mechanisms and consequences of deterioration caused by environment and use. Building on this foundation, the book shows how to develop and implement logical solutions to conservation problems.

Combining the practical knowledge and experience of a team of conservators active in the field, with theoretical and reference material from diverse sources, *Conservation of Furniture* uses an integrated approach to produce a book that will prove invaluable to anyone working in or studying this subject area.

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