



Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound)

Andrew Hicks

Download now

[Click here](#) if your download doesn't start automatically

Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctions in Music and Sound)

Andrew Hicks

Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctions in Music and Sound) Andrew Hicks

"We can hear the universe!" This was the triumphant proclamation at a February 2016 press conference announcing that the Laser Interferometer Gravity Observatory (LIGO) had detected a "transient gravitational-wave signal." What LIGO heard in the morning hours of September 14, 2015 was the vibration of cosmic forces unleashed with mind-boggling power across a cosmic medium of equally mind-boggling expansiveness: the transient ripple of two black holes colliding more than a billion years ago. The confirmation of gravitational waves sent tremors through the scientific community, but the public imagination was more captivated by the sonic translation of the cosmic signal, a sound detectable only through an act of carefully attuned *listening*. As astrophysicist Szabolcs Marka remarked, "Until this moment, we had our eyes on the sky and we couldn't hear the music. The skies will never be the same."

Taking in hand this current "discovery" that we can listen to the cosmos, Andrew Hicks argues that sound--and the harmonious coordination of sounds, sources, and listeners--has *always* been an integral part of the history of studying the cosmos. *Composing the World* charts one constellation of musical metaphors, analogies, and expressive modalities embedded within a late-ancient and medieval cosmological discourse: that of a cosmos animated and choreographed according to a specifically musical aesthetic. The specific historical terrain of Hicks' discussion centers upon the world of twelfth-century philosophy, and from there he offers a new intellectual history of the role of harmony in medieval cosmological discourse, a discourse which itself focused on the reception and development of Platonism.

Hicks illuminates how a cosmological aesthetics based on the "music of the spheres" both governed the moral, physical, and psychic equilibrium of the human, and assured the coherence of the universe as a whole. With a rare convergence of musicological, philosophical, and philological rigor, Hicks presents a narrative tour through medieval cosmology with reflections on important philosophical movements along the way, raising connections to Cartesian dualism, Uexküll's theoretical biology, and Deleuze and Guattari's musically inspired language of milieu and (de)territorialization. Hicks ultimately suggests that the models of musical cosmology popular in late antiquity and the twelfth century are relevant to our modern philosophical and scientific undertakings. Impeccably researched and beautifully written, *Composing the World* will resonate with a variety of readers, and it encourages us to rethink the role of music and sound within our greater understanding of the universe.

 [Download Composing the World: Harmony in the Medieval Plato ...pdf](#)

 [Read Online Composing the World: Harmony in the Medieval Pla ...pdf](#)

Download and Read Free Online Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) Andrew Hicks

From reader reviews:

Travis Ralls:

The book *Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound)* can give more knowledge and also the precise product information about everything you want. So why must we leave a very important thing like a book *Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound)*? A few of you have a different opinion about publication. But one aim that book can give many information for us. It is absolutely appropriate. Right now, try to closer together with your book. Knowledge or information that you take for that, you are able to give for each other; it is possible to share all of these. Book *Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound)* has simple shape but the truth is know: it has great and massive function for you. You can seem the enormous world by open up and read a book. So it is very wonderful.

Jacquelin Vasquez:

Often the book *Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound)* has a lot details on it. So when you make sure to read this book you can get a lot of advantage. The book was written by the very famous author. The author makes some research before write this book. This book very easy to read you can get the point easily after scanning this book.

Gloria Lentz:

Your reading sixth sense will not betray you, why because this *Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound)* book written by well-known writer who knows well how to make book that can be understand by anyone who also read the book. Written in good manner for you, still dripping wet every ideas and publishing skill only for eliminate your own personal hunger then you still hesitation *Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound)* as good book not just by the cover but also through the content. This is one e-book that can break don't judge book by its protect, so do you still needing another sixth sense to pick this specific!?! Oh come on your reading through sixth sense already alerted you so why you have to listening to yet another sixth sense.

Wilma Tovar:

Reading a book to get new life style in this calendar year; every people loves to examine a book. When you learn a book you can get a large amount of benefit. When you read guides, you can improve your knowledge, because book has a lot of information on it. The information that you will get depend on what sorts of book that you have read. If you want to get information about your study, you can read education books, but if you want to entertain yourself you are able to a fiction books, this sort of us novel, comics, in addition to soon. The *Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and*

Sound) provide you with new experience in looking at a book.

Download and Read Online Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) Andrew Hicks #CVE6U5ZFHKB

Read Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) by Andrew Hicks for online ebook

Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) by Andrew Hicks Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) by Andrew Hicks books to read online.

Online Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) by Andrew Hicks ebook PDF download

Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) by Andrew Hicks Doc

Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) by Andrew Hicks Mobipocket

Composing the World: Harmony in the Medieval Platonic Cosmos (Critical Conjunctures in Music and Sound) by Andrew Hicks EPub