



Contemporary Austrian Writings (German Library)

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This Volume 74 closes The German Library, a project that has spanned 25 years. It includes poetry, prose, and drama of the modern Austrian period primarily drawn from the magazine Dimension2. One important piece that does not appear in the magazine is Clara S. by Nobel Laureate Elfriede Jelinek, a 60-page play. Other authors represented are Thomas Bernhard, H.C. Artmann, Ernst Jandl, Friederike Mayrocker, and others.

Poetry

H. C. Artmann, "A xunz Lamentawoe," "drei dog schoriar e. . .," "Rosina."

Ernst Jandl, "gut kleid," "wiedergefunden," "das bleiben," "Korrespondenz," "Rekorde"

Friederike Mayrocker, "Kindersommer," "Maria am Gestade," "Meine Mutter mid den offenen Armen," "Anrichteschrank, Stilleben am Morgen," "Seraphim, oder vor einer Reise"

Alfred Kolleritsch, "Dem Ende entgagen," "Verrit," "Sprache," "Von den Lippen," "Gedenken," "Einblick"

Michael Donhauser, "Der Pfirsich," 12 haiku, "Drei Lose," "In den Rosenstrauch," "Abendwind"

Raoul Schrott, "Physikalische Optik Ii," "Eine Geschichte der Schrift Iv"

Prose

Thomas Bernhard, "Is It Comedy? Is It Tragedy?"

Barbara Frischmuth, "Salon Ramona"

Gerhard Roth [selection to be determined]

Norbert Gstrein, "The Commercial"

Robert Manasse [to be determined]

Josef Haslinger [to be determined]

Michael Scharang, "Sparrow Michelangelo"

Joseph Zoderer, "Das

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