



# The Wrinkles of the City: Shanghai (English and Mandarin Chinese Edition)

JR JR

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JR takes on another city in his renowned global project: The Wrinkles of the City. This time, the French photographer has chosen to focus on the citizens of Shanghai and how they have grown as their city has changed around them. The elderly share their story of how they have watched their city suffer and become scarred through cultural, political and economic change. Now the withered faces of his subjects scar the walls of the city as JR stunningly fuses public art and portraiture. These people represent the memory of their city and act as the missing link between older and newer generations.

One such citizen, Li Lei, writes a message to JR at the start of the book, "JR, When you paste monumental photographs in the streets, you paste in a community, and the meaning of these images is not your personal thing, because their significance goes beyond what meets the eye. The observer meets reality and is forced to reflect."

The 2011 TED prize winner, born in 1983, started off as a graffiti artist but turned to photography after finding a camera in a Paris metro station. Since then he has gone on to undertake a variety of projects using the side of buildings and other structures as his gallery. Heading back to his native country earlier this year, the artist chose to cover the famous Louvre Pyramid in one of his black and white photographs. The photographer recently also turned his own talents to directing the short film 'ELLIS'. The narrative, starring Robert de Niro, centers around JR's own unframed art on Ellis Island and the forgotten story of the immigrants who built America.



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