



The Aesthetics of Middlebrow Fiction: Popular US Novels, Modernism, and Form, 1945-75

Tom Perrin

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During the Cold War, many popular American novels were labelled "middlebrow," leading to a general belief that these texts held less intellectual merit. Perrin debunks these unfair assumptions through works by James Michener, Harper Lee, and Leon Uris, arguing that such writers made a major contribution to the tradition of American literature.

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