



Production Management for Film and Video

Richard Gates

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This text takes the reader step-by-step through the various stages of pre-production, script breakdown, cross-plotting, scheduling, budgeting, preparation, the shoot, editing, post-production and delivery. It covers the latest techniques, and the different kinds of management required for productions ranging from features through to documentaries. The book takes examples from actual productions to illustrate the kind of documentation needed to develop, run and control a production, and it contains advice on ways of running the production more effectively.



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