



# Shakespeare, Performance and the Archive

*Barbara Hodgdon*

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Shakespeare, Performance and the Archive is a ground-breaking and movingly written exploration of what remains when actors evacuate the space and time of performance. An analysis of 'leftovers', it moves between tracking the politics of what is consciously archived and the politics of visible and invisible theatrical labour to trace the persistence of performance.

In this fascinating volume, Hodgdon considers how documents, material objects, sketches, drawings and photographs explore scenarios of action and behaviour – and embodied practices. Rather than viewing these leftovers as indexical signs of a theatrical past, Hodgdon argues that the work they do is neither strictly archival nor documentary but performative – that is, they serve as sites of re-performance.

Shakespeare, Performance and the Archive creates a deeply materialized historiography of performance and attempts to make that history do something entirely new.

Barbara Hodgdon is Professor of English at the University of Michigan, now retired. Her major interest is in theatrical performances, especially performed Shakespeare. She is the author of: *The End Crowns All*, *The Shakespeare Trade*, and most recently the Arden edition of *The Taming of the Shrew*.

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