



San Francisco Invites the World: The Panama-Pacific International Exposition of 1915

Donna Ewald, Peter Clute

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Rising from the ruins of the 1906 earthquake, San Francisco proved itself the Paris of the West: a grand international metropolis, complete with the energy and bravado that had characterized the city since its inception.

Drawn from the largest collections of Exposition memorabilia and photographs in the world, 'San Francisco Invites the World' is a fascinating portrait of an elegant city in its moment of glory.

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