



Between the Frames: The Forum (1983-93) (Col·leccio De La Col·leccio)

Antoni Muntadas, Anne Benichou

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Between the Frames: The Forum (1983-93) is the result of Muntadas's interest in understanding why the intermediaries between the artist, the artwork and the public gained so much power in the 1980s. The installation comprises eight sections, each corresponding to an intermediary - dealers, collectors, galleries, museums, docents, critics, media and artists - arranged in a circular structure that evokes the form of a Panopticon. By means of a critical essay and an interview with Muntadas, Anne Bénichou, the editor of this publication, reveals how the artist's working process is more archaeological than documentary in its approach. The emphasis is not so much on what is said or on who says it, but on allowing the public to use this space to construct their own narratives.

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