



Red Juice: Poems 1998-2008

Hoa Nguyen

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"Phrase by phrase Nguyen's work can be conversational, playful, funny, angry, acutely self-aware, and loaded with sensory information."—Anselm Berrigan, from the introduction

Red Juice represents a decade of poems written roughly between 1998 and 2008, previously only available in small-run handmade chapbooks, journals, and out-of-print books. This collection of early poems by Vietnamese American poet Hoa Nguyen showcases her feminist eco-poetics and unique style, all lyrical in the post-modern tradition.

[BUDDHA'S EARS ARE DROOPY TOUCH HIS SHOULDERS]

*Buddha's ears are droopy touch his shoulders
as scarves fly out of windows and I shriek
at the lotus of enlightenment*

*Travel to Free Street past Waco
to the hole in the Earth
wearing water*

*I'm aiming my mouth
for apple pie*

Born in the Mekong Delta and raised in the Washington, DC, area, **Hoa Nguyen** studied Poetics at New College of California in San Francisco. With the poet Dale Smith, Nguyen founded Skanky Possum, a poetry journal and book imprint. She is the author of eight poetry books and chapbooks and lives in Toronto, Ontario, where she teaches poetics at Ryerson University and curates a reading series.

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