



On Love: Aspects of a Single Theme

Jose Ortega y. Gasset

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2012 Reprint of 1957 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Ortega y Gasset's influence was considerable, not only because many sympathized with his philosophical writings, but also because his writings did not require that the reader be well read in technical philosophy. Among those strongly influenced by Ortega y Gasset were Luis Buñuel, Manuel Garcia Morente, Xavier Zubiri, Ignacio Ellacuría, Emilio Komar, Jose Gaos, Luis Recasens Siches, Manuel Granell, Francisco Ayala, María Zambrano, Agustín Basave, Pedro Laín Entralgo, John Lukacs, Pierre Bourdieu, and Paulino Garagorri. Ortega y Gasset influenced existentialism and the work of Martin Heidegger. In this book Ortega y Gasset takes on the subject of love. Chapters include: Features of Love; Love in Stendhal; The Role of Choice in Love; Thoughts on Standing Before the Marquesa de Santillana's Portrait; Landscape with a Deer in the Background; Portrait of Salome and Toward a Psychology of the Interesting Man.

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