



Oil & Tempera Painting; 500 Questions and Answers

Frederic Taubes

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The scope of this book concerns itself with oil painting materials, their choice and preparation - the support, brushes, and palette knives, glues and other adhesives, oils, solvents, dryers, resins, varnishes, balsams, waxes, pigments, oil painting methods, toned ground underpainting, imprimatura, painting, glazing, scumbling, cleaning, repairing, egg tempera painting, and oil tempera.

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