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*Santiago Juan-Navarro*

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Archival Reflections explores the works of Carlos Fuentes of Mexico, Julio Cortazar of Argentina, and Ismael Reed and E. L. Doctorow of the United States from two innovative perspectives -- the new forms of the historical novel and the current debate on postmodernism. It explores North-South relations in the Americas and the question of cultural borders within the New World order. It has implications for the literary histories of Spanish America and the United States, as well as for the fields of inter-American and cultural studies, literary theory, and historiography.



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