



## J. S. Le Fanu's Ghostly Tales (Dodo Press)

*Joseph Sheridan Le Fanu, J. Sheridan Le Fanu*

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**J. S. Le Fanu's Ghostly Tales (Dodo Press)** Joseph Sheridan Le Fanu, J. Sheridan Le Fanu

Joseph Sheridan Le Fanu (1814-1873) was an Irish writer of Gothic tales and mystery novels. He was the premier ghost story writer of the nineteenth century and had a seminal influence on the development of this genre in the Victorian era. Le Fanu studied law at Trinity College in Dublin. He soon abandoned law for journalism. In 1838 he began contributing stories to the Dublin University Magazine. He became owner of several newspapers from 1840, including the Dublin Evening Mail and the Warder. Le Fanu worked in many genres but remains best known for his mystery and horror fiction. He was a meticulous craftsman, with a penchant for frequently reworking plots and ideas from his earlier writing in subsequent pieces of writing. He specialised in tone and effect rather than "shock horror", often following a mystery format. Key to his style was the avoidance of overt supernatural effects. Among his famous works are: The House by the Church-Yard (1863), Uncle Silas (1864), Carmilla (1872), The Purcell Papers (1880), and The Evil Guest (1895).

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